

# Agencies with Projects

4<sup>th</sup> Quarter (events held between 2/1/2017 and 4/30/2017)

Project Name	Event Beg and End Dates	Fiscal Yr	District	Contract	Requested \$	Approved \$
<b>American Jazz Museum</b>						
1616 East 18th Street Kansas City MO 64108	<b>Email Address</b> jrezac@kcjazz.org <b>Phone</b> (816) 474-8463				<b>Vendor #</b> 066889	
<b>First Fridays on the Vine</b>	2/3/2017 4/7/2017	05/01/17	3		\$15,250.00	<b>\$6,000.00</b>
<i>First Fridays on the Vine (FFOV) is a monthly celebration of jazz and African American culture in general. It is modeled after the popular First Fridays in the Crossroads, which originated as a visual arts event, a gallery crawl. Now the event is known not only for visual arts but also for music and other performing arts, food, and ethnic culture. Social aspects of the event include opportunities for audiences to meet the artists and musicians.</i>						
<i>Building on the Crossroads model, FFOV includes all of the components that have made that model so successful. And unlike most of the Crossroads events, FFOV takes place in an historic and celebrated neighborhood "a center for African American culture". It is successful because African American organizations plan and present the event, with the American Jazz Museum providing leadership in designing programs that will engage and delight all visitors to the event.</i>						
<i>FFOV activities, all free and open to the public, include great music, visual art displays, dance performances, food, and shopping opportunities.</i>						
<b>American Jazz Museum Art Gallery</b>						
	2/1/2017 4/30/2017	05/01/17	3		\$30,000.00	<b>\$5,000.00</b>
<i>The Art Gallery at the American Jazz Museum is a large, self-contained space east of the Atrium, providing a venue for a variety of exhibitions and programs offered for the public's viewing free of charge. Exhibitions in the gallery are typically inspired by jazz and African-American life, culture and history.</i>						
<i>During the project period of this grant (February 1 - April 30, 2017), the Art Gallery will be showing exhibitions by Juliette Hemingway (November 18, 2016 - March 31, 2017) and Curlee Raven Holton (April 7 - August 31, 2017). Ms. Hemingway combines digital drawing and painting with traditional media to create dynamic images of musicians and their craft; virtual reality headsets bring her work to life. Curlee Raven Holton is an internationally known painter and master printmaker. His distinguished career spans four decades.</i>						
<b>Bacchus Foundation</b>						
1055 Broadway, Suite 130 Kansas City MO 64105	<b>Email Address</b> msaighmanlaw@gmail.com <b>Phone</b> (816) 217-9850				<b>Vendor #</b> 111333	
<b>Bacchus Ball 2017</b>	3/25/2017 3/25/2017	05/01/17	5		\$30,000.00	<b>\$2,500.00</b>
<i>Bacchus Ball 2017 is an annual event hosted by the foundation and it traditionally attracts guests from, not only the Kansas City metropolitan area, but the Midwest region at large. The event's theme will be Havana Nights and will feature live entertainment (to be announced), a cigar lounge, a box pull featuring jewelry from Kendra Scott, a wine pull featuring an assortment of wine (local and out of state), live and silent auctions and an appreciation for Cuban culture. The event is open to the public with purchase of a ticket (with valid ID identifying each guest as 21 years of age or older).</i>						
<b>Baptist-Trinity Lutheran Legacy Foundation</b>						
6675 Holmes Rd., suite 470 Kansas City MO 64131	<b>Email Address</b> becky@btllf.org <b>Phone</b> (816) 276-7555				<b>Vendor #</b> 195367	
<b>The Medicine Cabinet's... DOSE of FUN!</b>	2/17/2017 2/17/2017		5		\$25,000.00	<b>\$5,000.00</b>
<i>The Medicine Cabinet's DOSE of FUN (formerly known as the Kansas City Tip-Off) is a music concert featuring a well-known country music artist or band on the stage at the historic Uptown Theater. A Patrons' Party is held the same night in the Valentine Room at the theater for persons who purchase patron level tickets in support of Kansas City's Medicine Cabinet and for event sponsors. The Patrons' event features cocktails and a buffet-style dinner. There are games and activities such as a photo booth. The concert and the Patrons' Party are open to the public.</i>						
<b>Brookside Business Association</b>						
6814 Troost Avenue Kansas City MO 64131	<b>Email Address</b> dorna@southtown.org <b>Phone</b> (816) 523-5553				<b>Vendor #</b> 066151	
<b>Brookside St Patrick's Warm-up Parade</b>	3/11/2017 3/11/2017		6		\$8,000.00	<b>\$8,000.00</b>
<i>The parade route begins at 65th and Wornall, proceeds north on Wornall to 63rd St., east on 63rd to Main St., south to Meyer Blvd., and back to Wornall. This family-oriented parade includes more than 100 entries from area businesses, schools, churches, associations, clubs, etc. It provides the opportunity for people to gather for a fun early spring celebration. More than 10,000 people are expected to gather for the parade.</i>						
<b>Calvary Community Outreach Network</b>						
2940 Holmes Street Kansas City MO 64109	<b>Email Address</b> ctemplebaptist@kc.rr.com <b>Phone</b> (816) 531-4683				<b>Vendor #</b> .321456987	
<b>Parade of Healing-Celebrity Softball Game</b>	4/8/2017 4/8/2017		4		\$11,500.00	<b>\$2,000.00</b>
<i>The Parade of Healing/Benefit Game event is the culminating event of the National Week of Prayer for the Healing of AIDS of Kansas City. It is designed to dramatize the deadly affects that HIV/AIDS is having on our communities. It reminds all that education, care and compassion is still needed. The Parade route varies from year to year but is generally a 3-5 mile walk through KC neighborhoods. 64128 &amp; 64130 has been selected for 2017. The Celebrity game will be held at Satchel Paige stadium. It features local/national sports, news, clergy and elected officials in an entertaining game. A community health information fair is conducted also conducted at the stadium.</i>						

<b>The Lot</b>	4/4/2017	4/4/2017	4	\$10,000.00	<b>\$4,000.00</b>
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*The Lot is a dramatic musical stage play which is written, choreographed and performed by area youth. The concept uses the performing arts to allow youth to respond to emerging social issues that affect their health and safety. A nationally recognized performer will join the youth on stage to help emphasize the message. This year's performance will focus on HIV/AIDS, Violence Prevention & Substance Abuse prevention. The performance will be held at the Kauffman Performing Arts Center in two shows. The morning show is free of charge and will be offered to area high schools as an educational field trip.*

**Center for Architecture & Design**

**Vendor # \*\*\*\***

1801 McGee, ste 100 Kansas City MO 64108	<b>Email Address</b> kcdesignweek.org <b>Phone</b> (816) 979-3180
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<b>2017 Kansas City Design Week</b>	4/6/2017	4/14/2017	5	\$4,500.00	<b>\$4,500.00</b>
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*Kansas City Design Week (KCDW) is the must-do event for the creative, entrepreneurial community that is designing Kansas City's future. Embarking on its 8th year, KCDW captures our community's imagination and creates conversations and connections that reverberate all year long. This year's four areas of concentration and connectivity are:*

- a. Facets of Design Not Yet Incorporated into KCDW*
- b. Outside Organizations with Whom to Partner (Think: Untapped Audiences)*
- c. Philanthropic Thoughts as They Pertain to Design Thinking*
- d. Exposure Goals for KCDW 2017 (Who do we want to hear us and how?)*

*2017 KCDW will take place April 6-14 with 12-15 events, including: a tour of notable architecture; rock star design speakers from outside of KC; hands-on skills workshops; and the return of our epic studio crawl through the Crossroads Arts District (500 people registered this year!). Events take place throughout the Crossroads, midtown, and Downtown KC venues.*

**Greater Kansas City Hispanic Collaborative**

**Vendor # 0000055916**

2001 Grand Avenue, Ste. 700 Kansas City MO 64108	<b>Email Address</b> cgomez@hccgkc.com <b>Phone</b> (816) 472-6767
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<b>Comida 2017</b>	4/20/2017	4/20/2017	4	\$30,000.00	<b>\$5,000.00</b>
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*Comida is Kansas City's first Culinary Arts event that showcases the cuisines of Latin America, Brazil, & Spain. The event includes visiting celebrity chefs, local chefs, restaurateurs, and cutting edge mixologists. Comida educates the community about the diversity and variety of Latin cultures through unique cuisines, specialty cocktails, visual and performing arts. Event proceeds benefit the Hispanic Chamber of Commerce of Greater Kansas City (HCCGKC) and educational programs of the Greater Kansas City Hispanic Collaborative (GKCHC), the HCCGKC's 501c3 sister organization. Comida attracts over 800 guests including community leaders, professionals, and corporate sponsors from the Greater Kansas City region.*

*Comida events include:*

- i. \$ Visiting chefs' cocktail reception*
- ii. \$ VIP champagne reception with visiting celebrity chef*
- iii. \$ Comida main event*

**Greater Kansas Sports Commission and Foundation**

**Vendor # N000006325**

114 West 11th St, ste 300 Kansas City MO 64105	<b>Email Address</b> msharpe@sportkc.org <b>Phone</b> (816) 389-4187
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<b>017 NCAA Division I Men's Basketball Regional</b>	3/23/2017	3/25/2017	4	\$10,500.00	<b>\$10,500.00</b>
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*The NCAA Men's Division I Basketball Tournament is a single-elimination tournament played each spring in the United States, currently featuring 68 college basketball teams from the Division I level of the National Collegiate Athletic Association (NCAA), to determine the national championship.*

*The tournament teams include champions from 32 Division I conferences (which receive automatic bids), and 36 teams which are awarded at-large berths. These "at-large" teams are chosen by an NCAA selection committee, then announced in a nationally televised event on the Sunday preceding the First Four play-in games, currently held in Dayton, Ohio, and dubbed Selection Sunday. The 68 teams are divided into four regions and organized into a single elimination "bracket", which pre-determines, when a team wins a game, which team it will face next. Each team is "seeded", or ranked, within its region from 1 to 16. After an initial four games between eight lower-ranked teams, the tournament occurs during the course of three weekends, at pre-selected neutral sites across the United States. Teams, seeded by rank, proceed through a single game elimination bracket beginning with a first round consisting of 64 teams, to a "Sweet Sixteen" which is competed at one of four locations with Kansas City being the site of the Midwest, and for the last weekend of the tournament, a Final Four. The Final Four is usually played during the first weekend of April. These four teams, one from each region (East, South, Midwest, and West), compete in one centralized location for the national championship.*

*The teams that are still competing after the first weekend advance to the regional semifinals (the Sweet Sixteen) and finals (the Elite Eight), which are played during the second weekend of the tournament (again, the games are split into Thursday/Saturday and Friday/Sunday). Four regional semi-final games are played Thursday and four are played Friday. After Friday's games, 8 teams (the Elite Eight) remain. Saturday features two regional final games matching Thursday's winners and Sunday's two final games match Friday's winners. After the second weekend of the tournament, the four regional champions are the "Final Four." This regional event is the one slated for Kansas City.*

*Currently, the games are broadcast by CBS, TBS, TNT, and truTV by the trade-name NCAA March Madness. Since 2011, all games are available for viewing nationwide and internationally, such as in the Philippines and Canada.*

<b>2017 USA Weightlifting National Juniors</b>	2/23/2017	2/26/2017	4	\$2,500.00	<b>\$2,500.00</b>
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*USA Weightlifting, otherwise known as USAW, is the national governing body overseeing the sport of weightlifting in the United States. USAW is a member of the United States Olympic committee (USOC), responsible for conducting weightlifting programs throughout the country, and a member of the International Weightlifting Federation (IWF). Top competitors are selected by USAW to compete in major international events such as the Olympic Games, World championships, World Junior Championships, Pan American Championships, and the Pan American Games.*

*There are 45 state oriented Local Weightlifting Committees (LWC's). Each LWC promotes weightlifting programs and develops athletes in its region by holding local competitions and other programs. To compete in any USA Weightlifting sanctioned events, an athlete must be a current member of USAW. All athletes participating in USA Weightlifting activities may be subject to random drug testing, conducted via either the US Anti-doping agency (USADA) or the World Anti-Doping Agency (WADA).*

USA Weightlifting authorizes five National Championships in all age groups, giving athletes a chance to evaluate their competition nationwide. Top competitors are selected from the various National Championships to compete in major international events. National Junior Championships are open to registered USAW athletes (US citizens only) that reach the qualifying total in their weight class. Athletes competing at the National Juniors cannot be younger than 18 or older than 20 as of December 31 of the year in which they are competing at this event.

Kansas City will be hosting the 2017 event with anticipated three day attendance to be around 1500-1700. The organizers of this event will be 100% responsible for the expenses associated with this event, while they will also be the sole recipients for any revenue brought in to this event (i.e. tickets / concessions / merchandise / sponsorships / etc.) The Kansas City Sports Commission is seeking NTDF funding to assist with the local marketing of the event to generate enthusiasm and excitement to assist with spectator turnout and demonstrate to the event organizers of our desire to support the event. It is our hope and intent that through a productive and successful event based upon competition results and fan interaction, future events could be awarded to the Kansas city area from this organization. criteria must be met."

**2017 USA Olympic JR Fencing Championship** 2/17/2017 2/20/2017 4 \$2,500.00 **\$2,500.00**

USA Fencing is the National Governing Body overseeing the sport of fencing in the United States. USA Fencing is a member of the United States Olympic Committee (USOC), responsible for conducting fencing programs throughout the country. Top competitors are selected by USA Fencing to compete in major international events such as the Olympic Games, World Championships, World Junior Championships, Pan American Championships, and the Pan American Games.

The USA Fencing Junior Olympic National Championship is a prestigious competition that has been in place for over forty years. There are over 1800 athletes that pre-qualify to attend this tournament from across the United States. The Championship includes Junior, Cadet and Junior Team and the athletes range in age from 14 to 20 years old. In addition to athletes attending the competition, 800 - 1000 parents, coaches and spectators converge to watch these qualifiers compete over a four day tournament.

Fencers must be current competitive USA Fencing members in good standing to compete in competitions conducted under the auspices of the USA Fencing. Foreign fencers must have a current FIE or Federation license or USA Fencing membership.

For a fencer to compete in a specific age category competition or any "Open" level of competition conducted under the auspices of the USA Fencing at regional, divisional, or national levels, the following criteria must be met.

## Guadalupe Center, Inc.

1015 Avenida Cesar E. Chavez  
Kansas City MO 64108

**Email Address** cmedina@guadalupecenters.org  
**Phone** (816) 421-1015

**Vendor #** 063939

**65th Annual Basketball Tournament** 2/11/2017 2/12/2017 4 \$10,000.00 **\$7,500.00**

The Guadalupe Centers Latino Men's Basketball Tournament (65th Annual Tony Aguirre Basketball Tournament) will host 30 teams, their families and friends, from a seven state area. A full schedule of games will be played on Saturday February 11th and Sunday February 12th. The Center will host a dance with entertainment, food and beverages to welcome all of the teams Saturday night. An awards ceremony will be held Sunday afternoon at the conclusion of play.

The Latino Men's Basketball Tournament will be a non-ticketed event, free and open to the public. On Saturday night the dance will be a ticketed event that is open to the public. A limited number of tickets (500) will be available to the public at \$10.

## Kansas City Ballet Association

500 West Pershing Road  
Kansas City MO 64108

**Email Address** rfredman@kcballet.org  
**Phone**(816) 931-2232

**Expanded Marketing: The Sleeping Beauty** 3/31/2017 4/9/2017 4 \$10,000.00 **\$2,500.00**

Kansas City Ballet will present The Sleeping Beauty at the Kauffman Center for the Performing Arts. We will offer nine performances over two weekends beginning March 31, 2017, with the audience comprised of season subscribers and single-ticket buyers. It is the first time in our 59-year history we have performed this beloved ballet, completing the trio of Tchaikovsky ballets (The Nutcracker, Swan Lake and Sleeping Beauty) in the company's repertoire.

The Sleeping Beauty, choreographed by Kansas City Ballet Artistic Director Devon Carney after Marius Petipa with music by Peter I. Tchaikovsky, is perhaps the most beloved ballet fairy tale of all. This sumptuous production brings to life the enchanting story of Princess Aurora. The evil Carabosse bewitches the princess and her kingdom, but the benevolent Lilac Fairy places all in a deep and protective sleep which can only be awakened by true love's kiss. This romantic and tender tale is told with glittering dances, vibrant storybook characters and one of the most beloved grand pas de deux in all of ballet.

The Kansas City Symphony under the baton of Kansas City Ballet Music Director Ramona Pansegrau will play Tchaikovsky's famous score.

## Kansas City Center for the Children's Book

110 SW Blvd  
Kansas City MO 64108

**Email Address** bitterman@rabbitholekc.org  
**Phone** (816) 703-9539

**Vendor #** \*\*\*\*\*

**LitFest KC** 4/7/2017 4/8/2017 4 \$25,000.00 **\$9,000.00**

The Rabbit Hole, a 501(c)3, is partnering with the Kansas City Public Library and the Crossroads Academy of Kansas City to launch an annual children's literature festival in downtown Kansas City that will feature award-winning authors and illustrators from around the country. The two-day event - LitFest KC - is scheduled for April 7th and 8th, 2017. Patterned after the Reading Reptile's successful literature festival of years past, LitFest KC will celebrate the Library District and the Crossroads Arts District, connecting them through the common thread of art and literature.

Conversations with and about the following authors and illustrators for the 2017 LitFest include: Brian Selznick, Pam Munoz Ryan, Sophie Blackall, John Bemelmans Marciano, Yuyi Morales, Jon Scieszka, Rita Williams-Garcia, Cece Bell, Melissa Sweet, Mac Barnett, Andrea Beaty, Oliver Jeffers, Sara Pennypacker, Jason Reynolds, Lisa Campbell Ernst, and Shane Evans.

FRIDAY, APRIL 7th - KIDS DAY (9am - 2:30pm)  
at the Kansas City Central Library, 14 W. 10th St.

The Kids Day portion of the event will take place at the Central Library. Featured presenters will be stationed throughout the building. School groups will attend the event in morning and afternoon sessions. The morning session is geared for grades 1-3; the afternoon session is for grades 4-6. Kids and teachers will see three

authors in 30-minute presentations. We anticipate attendance figures of 1,250 - 1,400 students and 200 adults throughout the course of the day from schools all across the Metro. The nominal charge per student will be \$2.00.

**FRIDAY, APRIL 7th - AUTHOR BOOK SIGNING (5-7PM)**  
at The Rabbit hole, 110 Southwest Blvd.

The Rabbit hole will host a book signing at its workshop on behalf of all of the presenters participating in the event. Open to the public.

**FRIDAY, APRIL 7th - AUTHOR RECEPTION (7:30PM)**  
at The Rabbit hole, 110 Southwest Blvd.

After the book signing, The Rabbit hole will host a ticketed author reception with food and drink. Proceeds will help fund the festival.

**SATURDAY, APRIL 8th - LITFEST CONFERENCE (8AM-3PM)**  
at the Kansas City Central Library, 14 W. 10th St.

A professional conference for educators, writers and artists will be held on Saturday at the Central Library's Helzberg Auditorium. Presenters will speak back-to-back in 30-minute sessions. The all-day event will focus on the art of the book, the creative process and the craft of storytelling in literature. Educators and book lovers from across the Metro, out-state Kansas and Missouri, and beyond will attend this one-of-kind event. We anticipate 150 attendees.

## Kansas City Filmmakers Jubilee

Vendor # 073384

4741 Central, #306

Kansas City MO 64112

**Email Address** veronica@kcfilmfest.org

**Phone** (816) 591-0047

Kansas City FilmFest 2017	4/5/2017	4/9/2017	05/01/17	4	\$47,000.00	<b>\$5,000.00</b>
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The Kansas City Filmmakers Jubilee will present the Kansas City FilmFest April 5-9, 2017, its 21st annual celebration of independent film in Kansas City. KC FilmFest screens juried and curated films from international, national and local filmmakers. Brazil, Australia, Berlin, Sweden, London, and Canada are a few of the places filmmakers have travelled from to attend KCFE. KC FilmFest's Youth Division, Reel Spirit, is entering the 11th year. KCFE is the only organization offering a children's competition in the KC Metro.

To be held at the Cinemark Palace on the Plaza it will include the following services for filmmakers, artists, audiences and organizations:

Screenings of short and feature-length films of all genres from worldwide entrants in competition and curated divisions.

Special interest screenings relevant to local organizations

Seminars and workshops for professional filmmakers, beginning filmmakers and the public at large with Informal opportunities for filmmaker networking and audience/filmmaker interactions Filmmaker Q&A, following the screenings of his/her film

Filmmaker interaction w/ KC FilmFest Jurors who are industry professionals or programmers from festivals such as Sundance, SXSW, Slamdance and more.

Through the years the festival has had several "special sidebar" programs. Some returning programming for the coming year are:

Women Making Movies: Women directed films and symposium on the unique contributions of women to the art, craft & business of filmmaking/media. - KCFE with KC Women in Film & Television (KCWIFT) hold a staged reading of finalists from their Short Screenplay Contest

CinemaJAZZ: Bridges the art forms of film and jazz, telling the stories of KC Jazz and US and International jazz inspired works through curated film, special guest Q&A, and musical performances. In 2016 KCFE partnered with the American Jazz Museum, JAM, Jazz Friends, and KC Jazz Alive to present CinemaJAZZ, the Mayor's Office, VisitKC, the KC Film Office, the Office of Cultural and Creative Services, and NTDF to host Don Cheadle and his film "MILES AHEAD"

Latino Cinema: Latin Filmmakers on the rise from the US & around the world

Black Voices Matter: Movies written and or directed by African American filmmakers to give voice to the creative endeavors and issues of importance to the African American community.

Reel Spirit Young Filmmakers Showcase -youth competition of KC FilmFest, provides a competitive juried contest for filmmaking students grades 2-12

KC FilmFest 2017 offers competitions categories: 1)Heartland Student Short Film- student filmmakers who currently live, or have lived, in MO/KS. or films primarily shot and produced in MO/KS 2)Narrative Feature- for filmmakers from anywhere in the world 3)Documentary Feature- for filmmakers from anywhere in the world 4)Narrative Short- less than 40 min for filmmakers from anywhere in the world 5)Documentary Short- films less than 40 min for filmmakers from anywhere in the world

## KC Creates Inc d/b/a/ KC Fringe Festival Vendor # 0

PO 415001

Kansas City MO 641415001

**Email Address** cherylkimmi@kcfringe.org

**Phone** (816) 516-4750

Inspire	4/1/2017	4/30/2017	05/01/17	4	\$5,000.00	<b>\$2,500.00</b>
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Inspire, formerly Art@Work, the ArtsKC Corporate Arts Challenge, encourages local businesses to support the arts and to encourage their employees' participation in the arts. Signature events include exhibitions, performances and juried competitions and involve hundreds of artists and visitors. Businesses worldwide are learning that creativity goes hand in hand with innovation. Kansas City is on the forefront - Inspire, formerly known as Art@Work, was the first corporate arts challenge in the United States.

Participating companies hold an internal arts challenge in a variety of disciplines, including multiple genres of visual art, literary art, dance and music. Each company sends the winner of each discipline and genre to the city-wide challenge at Union Station. The visual art exhibit is displayed in Grand Hall, where thousands of visitors will see it each day. The final competition, held at City Stage on the lower level of Union Station, will be viewed by hundreds of people. As this is the first year of what will become an annual event, we do not have an estimate, though City Stage holds 200, and the competition may be broken into multiple events - for example, music one night, dance the next, and an award ceremony yet another night.

Fringe Presents	3/8/2017	3/26/2017	05/01/17	4	\$5,800.00	<b>\$3,000.00</b>
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Fringe Presents began in 2015 as a curated event to challenge both performers and audiences by providing an innovative and thought-provoking theatre experience. Held annually in the Spring, Fringe Presents brings the best of the Kansas City Fringe Festival back for an encore performance. This performance showcases high-quality theatrical performances while building excitement for the coming Festival. We have selected "The Audience" for our next Fringe Presents.

Audience takes immersive theater to a new level or rather back into the traditional theater with a twist. Told as verbal symphony, the participants start on the stage where there are chairs to sit and a lonely door in the middle of drawn curtains. The actors who normally are on the stage are actually in four duets sitting in the seats the playgoers normally occupy. At the start, playgoers are allowed to get up and move around to experience a duet intimately or stay in the middle and listen to the verbal symphony that allows understanding of the major story lines of each duet.

Audience was nearly sold out in its performances at Fringe and debuted the first ever audience camera where an audience member wore a phone with a video camera turned on during the entire performance to capture how one person experienced this immersive piece. The show is conceived, written, and directed by David Hanson. Hanson brought us the immersive pieces Seasoned Greetings at the Midwest Dramatists Center and the very successful Bird in the Hand at the 2015

Fringe Festival that was set on three balconies in Kansas City's iconic Union Station. Hanson is a Nebraska native in Kansas City via New York where his plays Clearance Sale at the Five and Dime and Laffer's Last Laugh (A Part of Untitled Theater Company No. 61's Money Lab, which explores the intersection of art and money) have been produced. He has been a member of the BMI Librettist Workshop, the Midwest Dramatists Center, and Playwright's Center. He was a finalist for the Arnold Weissberger National Play Award, Winner of the Kansas City Screenwriter's Short Script Competition, and part of the inaugural class of the Midwest Dramatist Center. His work has been seen in New York, Los Angeles, and across the Midwest.

The talented cast includes award winning local actors and high school students. Among the cast are: Mike Ott is a well-known regional stage and commercial actor who has received rave notices for his work in the Unicorn's production of Heathers and Metropolitan Ensemble Theatre's The Last Night of Ballyhoo. Kelli Morford Hahn is a film and stage actress who anchored the amazing Bird in the Hand production last year. Danelle Drury is a South African import who is best known for her local stage work at the Metropolitan Ensemble Theater and many locally produced web series. Nicole Santorella is an award winning film actress and producer in the Kansas City area. The cast may change slightly as performance dates are finalized.

## Metropolitan Ensemble Theatre

3614 Main Street  
Kansas City MO 64111

**Email Address** office@metkc.org  
**Phone** (816) 369-3226

**Vendor #** 0132060405

Gem of the Ocean 2/23/2017 3/11/2017 05/01/17 4 454652 \$8,000.00 **\$5,000.00**

Metropolitan Ensemble Theatre (MET) will produce GEM OF THE OCEAN by August Wilson, a Pulitzer Prize winning playwright, from February 23 through March 11, 2017 at our current location, 36th and Main Streets. With a Tony Award nomination for Best Play in 2005, GEM OF THE OCEAN is the first play in Mr. Wilson's decade-by-decade, ten-play dramatic series called The Pittsburgh Cycle. This cycle tells the story of the African American experience in the twentieth century. \*\*\*\*\* Projected attendance at the 13 evening, weekend and matinee performances is 1,100 patrons, including adults, young professionals, seniors, and students from the Kansas City metropolitan area and this region. Of the 13 performances, two student matinees are planned for local schools. \*\*\*\*\* GEM OF THE OCEAN is set in 1904 in the Hill District in Pittsburgh, Pennsylvania, where the playwright was born. It features seven characters, including Aunt Esther, a former slave and powerful throughline in the Wilson canon. She is enlisted to help two men, one born into slavery and another from the south who is searching for a new life and redemption. \*\*\*\*\* MET has a strong history of success with August Wilson's work, regularly drawing large crowds to the theatre. While we include our entire community of artists in our work across the season, Wilson's work celebrates the talents of an all African American cast. This project is our fourth August Wilson piece in the last decade. The play will be directed by Karen Paisley, MET's Producing Artistic Director.

## Nets Development League

PO Box 11733  
Kansas City MO 64138

**Email Address** TerranceV@msn.com  
**Phone** (816) 510-7117

**Vendor #** 461452713

### Midwest All-American Showcase

2/18/2017 2/20/2017 6 \$5443.00 **\$5443.00**

The Mid-west All American Showcase is a celebration of the top selected players who participated in the "Battle of the Midwest" held Dec 9-11. At the Midwest All American Showcase, players will be exposed to the history of basketball and It's Greatest Players at the College basketball Experience. We'll also have High School and college coaches as guest speakers to discuss the discipline and dedication it takes to become an All American at every level. This one day event is packed with basketball games, lectures, presentations and fun events for not only the All American, but their parents as well.

## Northeast Arts KC aka NE Arts Council

3922 St John Ave or P.O. Box 17626  
Kansas City MO 64123

**Email Address** beckykoop@aol.com  
**Phone** (816) 483-6964

**Vendor #** 071667

Chalk Walk in Historic Northeast 4/29/2017 4/29/2017 0 4 \$5,000.00 **\$3,000.00**

This is a small business sponsored community ART Event that uses sidewalk chalk drawing as a creative medium. Sponsors are asked to offer an artist and them of their choice or have an artist chosen for them. Artists are asked to apply and submit a rough sketch and plan of their drawing. The event is open to all artists and young people and groups are encouraged to apply for a space. The event will take place on the concrete fountain pad at Concourse Park in the Scarritt Renaissance Neighborhood of NE. The event is free to the public and free to the artist participants. Chalk is supplied to all artists and youth that want to participate. Other features include Kite demonstrations, appearances by Stone Lion Puppets, bubbles, a chalk COW and Chalk Board VAN to draw on. We solicit at least 4 featured chalk artists for the four corners of the fountain pad.

## Pythons Drill Team

Po Box 300978  
Kansas City MO 64130

**Email Address** wanda@pythonsdrillteam.com  
**Phone** (816) 921-0912

**Vendor #** 105110

Planet Rock Drill Team Show 4/8/2017 4/8/2017 5 \$10,670.00 **\$10,670.00**

Youth teams locally and across the region will be invited to register to showcase a competitive routine using musical instruments, props and recital uniforms. The Planet Rock show is governed by rules that defines marching, dancing, and drumming under which a winner(s) is declared. The judging panel are experienced drill team, dance and band directors and R.O.T.C. Sergeants. The panel will score each team on originality, precision and flamboyance using a scoring system of 1-20 with 100 being the highest. First, Second and Third place trophies will be awarded. Invited teams reside in Kansas City and surrounding counties, Ohio, Minnesota, Illinois, Texas and Indiana. Team memberships range from 10-80 members.

## Team WallStreet

1006 Grand Street, ste 1508  
Kansas City MO 64106

**Email Address** lharden@teamwallstreet.org  
**Phone** (816) 405-8484

**Vendor #** 1129124

Stateline Showdown High School All-Star Weekend 4/13/2017 4/15/2017 5 \$34,605.00 **\$13,000.00**

The Stateline Showdown Missouri vs Kansas High School All-Star Basketball Weekend will consist of high school senior boys & girls from Missouri & Kansas. Their will be 12 senior girls from Missouri that will play 12 senior girls from Kansas, and 12 senior boys from Missouri that will play 12 senior boys from Kansas. Their will also be an 8th grade boys & girls basketball camp that will take place during the weekend. The top 20 girls and top 20 boys from the camp will compete against each other in the 8th grade Rising Stars Challenge game. On Thursday, April 13th the 48 high school All-Star participants will attend a media day with local media from the Kansas City area, followed by a black tie, red carpet player awards banquet. Players, families and other guests will come to enjoy a cocktail reception, silent auction, award ceremony, and a special guest famous keynote speaker on Friday, April 14th.

## The Whole Person

3710 Main St  
Kansas City MO 64111

**Email Address** www.thewholeperson.org  
**Phone** (816) 268-6697

**Vendor #** 02134

Expressions Art Series Opening Night	4/7/2017	4/7/2017	4	\$12,400.00	<b>\$2,500.00</b>
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*The Whole Person (TWP) is a human services agency that connects people with all types of disabilities to the resources they need to live independently. Recognizing that some of our clients are artists, and that "the whole person" encompasses the life of the imagination as well as one's physical being, we created the Expressions Art Show in 2011, to give artists with disabilities the opportunity to display their work in a professional setting.*

*Since then, Expressions has seen a steady growth that few programs experience in just a few short years. The program has expanded to accommodate more artists and, since 2016, several venues, so that the selected artworks can travel each quarter following the gala opening event. There is a formalized, expert committee and a more structured process for selecting the artists, who also are provided opportunities for professional development "for example, how to market and sell their work.*

*Due to the loss of our venue in May 2015, Expressions moved temporarily to fall with openings on the first Friday of October 2015 and 2016. Following the stunning success of our Expressions opening event on October 7, 2016 at The Arts Asylum, we are moving it permanently back to the spring season and another exciting venue, Kansas City Young Audiences "now our neighbor on the Main Street Corridor. Expressions will be our first of many future collaborations with KCYA, and one of its first partnership events after it opens the doors of its new, renovated headquarters in January 2017.*

*The artist selection process begins when the Expressions Selection Committee issues a Call for Artists in communities that are diverse in age, race/ethnicity, and gender. The Committee reviews submitted applications, including digital images of artwork. While the focus of Expressions has traditionally been on the visual arts, an added component to the 2016 program was the inclusion of performing artists. These artists are invited to submit applications including links to online video samples of their work. Those who are admitted to the program showcase their talents at Expressions receptions.*

*During the opening event, the selected artists are present to interact with visitors and answer any questions they may have. Artwork is for display, not for sale at the opening, but several 2016 artists exchanged information with attendees and sold their work soon after. Through Expressions, the artists interact with each other, share their views on each other's work, exchange information on techniques, and create an informal network for peer support.*

*Expressions also serves the public by giving them access to artworks and artists they might not otherwise encounter. A number of attendees are also people with disabilities; Expressions allows them to see how others with disabilities have found ways to overcome adversity through the creative process.*

## Theatre for Young America

30 W Pershing Rd  
Kansas City MO 64108

**Email Address** www.tya.org  
**Phone** (913) 558-3523

**Vendor #** 13354

CURIOUS GEORGE	4/17/2017	5/25/2017	4	\$5,000.00	<b>\$5,000.00</b>
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*Theatre for Young America (TYA) is seeking funding from the NTDF to help with the production costs of our spring show CURIOUS GEORGE. The show will be seen by families across the Kansas City Metropolitan area and advertisements running will be seen by hundreds of thousands of people. CURIOUS GEORGE will perform to an audience of almost 10,000 through February 14th to March 25th, 2017! The series of books by H. A. and Margret Ray starring the lovable monkey Curious George first appeared in America in the 1940s. His popularity continues today. This comical dramatization is based on several of the early Curious George books, including the very first one in which The Man With The Yellow Hat captures George and takes him to a big city to live in a zoo. George promptly escapes and launches a series of adventures that include getting a job, going into outer space in a rocket ship, a stay in a hospital, and a hilarious encounter with spaghetti.*

*Since TYA is the resident children's theatre inside Union Station we have a variety of patrons from different areas. Being located downtown TYA has a prime location to people traveling to the city. Union Station is a major destination, especially during the weekends when the average traffic attending events can reach 100,000 people. Union Station promotes tourism and TYA has benefited greatly from our location. Several shows last year had groups travelling from Oklahoma to North Carolina! We have special group rate tickets so we have become a popular performance place for day trips from people across the Midwest.*

*Since our beginning in 1974 we have worked to create each child's lifelong relationship with theatre. Our ultimate goal, then and now, is to encourage the educational and emotional growth of young people through our arts-based experiences. Children's theatre is a popular family activity in the Kansas City metropolitan area and compared to different theatre's we serve a distinct population. Our clientele has been consistent in attending our shows throughout the company's 40-year history. Grandmothers who take their children begin to take their grandchildren and so forth. Kansas City is known for its rich, cultural arts venues and we are already an established company. With more funding secured the youth population of the metropolitan Kansas City area will be culturally, educationally, and emotionally enriched through their experiences with drama education. These young people will become better students, better citizens of their community and better adults as a result of these deeply meaningful and educationally vivid experiences. There will be a measurable increase in young adult audiences for other performing arts organizations in the metropolitan Kansas City area. Numerous parents and former students have volunteered information about the educational, social and vocational benefits of their acting class work.*

## Union Station Kansas City, Inc.

30 West Pershing Road, ste 400  
Kansas City MO 64108

**Email Address** cnitsche@unionstation.org  
**Phone** (816) 460-2208

**Vendor #** 064259

66th Annual Greater KC Science & Engineering	4/5/2017	4/8/2017	4	\$15,000.00	<b>\$15,000.00</b>
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*The Greater Kansas City Science and Engineering Fair provides the opportunity for students 4-12 to showcase their research projects and inventions with more than 1000 fellow students. These students come from nine counties in Kansas and Missouri, including Bates, Cass, Clay, Jackson and Platte in Mo and Douglas, Johnson, Leavenworth and Wyandotte in KS. More than 100 schools in the counties-which represent nearly 50 area school districts plus private, charter and home schools send their winning projects to our fair. As a result, many more children have the opportunity to participate in a school or district based fair each year; their schools then send their best projects onto the GKSEF. Nearly 300 area STEM professionals serve as judges to evaluate the work. The prestigious Grand Award is presented to the top three senior-level projects, and includes and all expense paid trip to compete in the International Science and Engineering Fair*

# Urban Neighborhood Initiative

2700 e 18th St

Vendor # 12764

Email Address [www.uni-kc.org](http://www.uni-kc.org)

Project Name

Event Beg and End Dates

Fiscal Yr DistrictContract

Requested \$

Approved \$

Urban Neighborhood Initiative Tour of	4/22/2017	4/22/2017	05/01/17	3	779823	\$3,900.00	<b>\$2,500.00</b>
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*The UNI Tour of Neighborhoods will be promoted using the tag line "explore. experience. east of Troost" (draft Tour logo is included in attachments). The tour will commence at the Kansas City Neighborhood Academy (KCNA), go through zip codes 64109, 10, 27, 28, 30 and end at the Blue Room in the 18th and Vine District for tour participants to gather, share their experiences and socialize. Neighborhood association leadership will be invited to join tour participants in this gathering. A minibus will take people back to their cars at KCNA as they are ready to leave.*

*Our goal is twofold: First, to provide an opportunity for people to spend some time east of Troost. We found in sponsoring two door to door events in which 'outsiders' came into the neighborhoods to assist the neighborhood associations that it changed their perspectives of the heart of the city. All they know is what they hear on the news; they were delighted by their experience which gave them a much more balanced viewpoint of life east of Troost.*

*Secondly, we want people to see the opportunities there are for investment within the UNI. When UNI launched, our 10 partner neighborhoods identified what they believed was needed to revitalize their communities. They said safety and health, improved education and prosperity (job creation). This tour is intended in part to invite investment.*

*In addition to inviting the general public to participate, specific populations are being targeted such as bankers, real estate agents, rehabbers, small developers, Gen X - age young adult and artists; those whose energies and talents are needed in the UNI geographic footprint. We envision having ambassadors to each of these groups whose responsibility it is to recruit participants. We will also reserve a number of spots for individuals visiting Kansas City.*

*Because of the nature of this event, we must limit the number of minibuses driving through the neighborhoods. At this point we are seeking 200 participants who will take a total of eight minibuses to see the same highlights but by different routes so that the tour does not become a spectacle. A neighborhood docent will be aboard each bus as will a business person. They will have notes drafted by our marketing and communications committee to describe the highlights that the neighborhoods have selected for the tour. The business person will point out pre-determined economic development opportunities on the more commercialized streets such as Prospect and Troost; 31st street and Cleaver II Boulevard. Each participant will leave the tour with a booklet showing the highlights with pictures and descriptions.*

*If this first event is successful, we may consider hosting a tour more than once annually. This first effort is in the spring. Summer tours provide the opportunity to see gardens, urban farms and orchards and target people who are vacationing in KC. And a fall tour would show the city's beautiful trees in full color.*

\$382,568.00 **\$149,113.00**